

Albumblatt.

Ihrer Excellenz Frau Geheimrat Nöck in Freundschaft und Verehrung.

F. Zajíc.

Violine: $\text{♩} = 76.$ *p espress.*

Klavier: *p* *sempre*

mf *cresc.* *f* *dim.*

mp

p

cresc. *et* *accell.* *f* *ten.*

cresc. *et* *accell.* *f* *ten.*

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 4/4 time, key of D major, and consists of three systems. The first system shows the piano (p) and tenor (ten.) parts. The piano part has a crescendo (cresc.) and acceleration (accell.) marking. The tenor part has a crescendo (cresc.) and acceleration (accell.) marking. The second system shows the piano (p) and tenor (ten.) parts. The piano part has a crescendo (cresc.) and acceleration (accell.) marking. The tenor part has a crescendo (cresc.) and acceleration (accell.) marking. The third system shows the piano (p) and tenor (ten.) parts. The piano part has a decrescendo (dim.) marking. The tenor part has a decrescendo (dim.) marking.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for voice and piano. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 'dim.' (diminuendo) marking. The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both with a key signature of one sharp. The right-hand piano staff features a series of chords and single notes, while the left-hand piano staff plays a steady eighth-note accompaniment. The music is in a 3/4 time signature, indicated by the '3' over the first measure of the piano accompaniment.

4

1

4

2

1

1

pp

p

sempre dim.

pp

pp

Ped.

pp